

Águas das fontes

Aspersão

ENPL XLV

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Introdução [Órgão]

♩ = 80

Órg.

The organ introduction consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff is in treble clef and provides a harmonic accompaniment with chords and moving lines. The bottom staff is in bass clef and features a simple bass line with long notes and rests.

Refrão [Assembleia]

Á-guas das fon-tes, dos ri-os e dos ma-res, á-guas das fon-tes, dos ri-os e dos ma-res, lou-

The first part of the chorus is set for voice and organ. The vocal line is on a single staff in treble clef, with lyrics underneath. The organ accompaniment consists of three staves: treble, middle, and bass clefs. The organ part mirrors the structure of the introduction, providing a steady accompaniment for the vocal line.

vai o Se-nhor, lou - vai o Se-nhor, ben - di - zei o seu no - me.

The second part of the chorus continues the vocal and organ accompaniment. The vocal line concludes with a final note. The organ accompaniment provides a full accompaniment for the vocal line, with a final cadence at the end of the phrase.

Estrofes [Coro]

1. Em Vós a - cre - di - ta - mos, Se - nhor Je - sus Cris - to:

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "1. Em Vós a - cre - di - ta - mos, Se - nhor Je - sus Cris - to:". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The bass line features a steady eighth-note accompaniment.

In - fun - di, in - fun - di a vos - sa luz em nos - sos co - ra - ções

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "In - fun - di, in - fun - di a vos - sa luz em nos - sos co - ra - ções". The piano accompaniment features a more active bass line with eighth notes and some chordal textures in the right hand.

pa - ra que se - ja - mos fi - lhos da luz.

The third system of the musical score concludes the chorus. The lyrics are: "pa - ra que se - ja - mos fi - lhos da luz.". The piano accompaniment features a prominent arpeggiated texture in the right hand, with the bass line providing a simple harmonic support.

2. So - bre as á - guas res - so - a a voz do Pai,

The first system consists of a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

res - plan - de - ce, res - plan - de - ce a gló - ria do Fi - lho;

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

É fon - te de vi - da o a - mor do Es - pí - ri - to San - to.

The third system concludes the piece. The vocal line starts with a half note, followed by eighth and quarter notes. The piano accompaniment features a prominent chordal texture in the right hand and a simple bass line in the left hand.